



CONDA Inc Outstanding Achievement & Contribution to Theatre - Written Submission

Celebrating an individual or organisation, the 'Outstanding Achievement & Contribution to Theatre' Award recognises significant involvement with and support of the Hunter Region's Theatre Community, usually over a period of many years. It is an opportunity to acknowledge those who have made an impact in their chosen field or whose work may not fit into any of the other award categories.

CONDA Inc has determined to extend the eligibility for nomination in this category to include written submissions put forward by members of the Hunter Region's Theatre Community.

ELIGIBILITY

For the CONDA judges to consider an individual or organisation eligible for this award, the following must be satisfied:

1. Lodgement by the specified closing date, either by a third party or by the nominee themselves, of a legitimate and factual written submission which strictly meets the submission requirements.
2. The nominated individual or organisation is known to the judges and considered by, at least, three of the five judges to meet the award criteria.
3. False or misleading information will render a submission void.
4. A person or organisation may receive this award only once.

JUDGING PROCESS

1. All nominations will remain anonymous.
2. Written nominations received after the due date will not be considered.
3. A CONDA judge may nominate candidates of their own choosing, for consideration by the judging panel, at least one week prior to the judging day.

JUDGING CRITERIA

To select a winner, the panel of judges will seek evidence of the following:

- The individual or organisation has made consistently strong and meaningful contributions to the Hunter Region's Theatre Community

for a number of years. This could include (but is not limited to) a strong contribution to theatre education, developing new works, significant contributions in one or more of the other CONDA Award categories, and/or providing considerable support to one or more theatrical companies.

- The individual or organisation has contributed substantial time and expertise to help shape our Newcastle Theatre community , e.g., by leading dramatic organisations or networks, serving on relevant boards or committees, and/or mentoring others.
- In the judging year, they continued to make a significant contribution to the Newcastle theatrical community in terms of their body of work.

Previous Winners

2020 – Riley McLean

2019 – Graham Black

2018 – Out of the Square Media

2017 – Greg Paterson

2016 – Julie Black

2015 – Wendy Leis

2014 – Don Mitchell

2013 – Lesley Stevenson

2012 – Carl Young

2011 – Fr Chris and Meri Bird

2010 – Teresa Conicella

WRITTEN SUBMISSION

Complete the online written submission form -

https://docs.google.com/forms/d/e/1FAIpQLSfie0rjo5TBznDUN7ogsqqr5yZEKXr-S_B0C9rBY6wJLdQZ8w/viewform?usp=sf_link

This form can be edited after submission.

Here is an outline of the questions provided in the online form:

1. Nominees full name (with correct spelling).
2. Has the nominee been the recipient of the Outstanding Achievement award in the past?
3. How many years, approximately, has this person or organisation been involved in the Newcastle Theatre Community?
4. In 500 words or less, please outline why you think this person or organisation has made a consistently strong and meaningful contribution to the Newcastle Theatre Community.
5. Briefly outline or list the projects and/or organisations the nominee has served and/or their body of work.
6. Please supply any supporting documents (newspaper articles, videos, etc.) you feel are relevant to your submission.
7. Is this person or a representative from the nominated organisation planning to attend the CONDA Ceremony?

Submissions close October 31st every year.